

**CONDITIONS
15TH EDITION
2022**



Instituto de Desarrollo Económico y Social
& Centro de Antropología Social

"EDUARDO ARCHETTI" PRIZE

BEST M.A. THESES IN ANTHROPOLOGY

ARGENTINA, ECUADOR, GUATEMALA AND NORWAY

The Centro de Antropología Social, CAS (Center of Social Anthropology) at the Instituto de Desarrollo Económico y Social, IDES (Institute of Economic and Social development) and Editorial Antropofagia are pleased to announce the “Eduardo Archetti” Prize for 2022, honoring our friend and colleague Eduardo “Lali” Archetti. This annual prize will be awarded to the three best M.A. theses in anthropology based on research undertaken in Argentina, Ecuador, Guatemala or Norway, the countries where Archetti taught and did research. The thesis receiving the first prize will be digitally published by Editorial Antropofagia, Argentina. The Selection Committee will also award two theses with honorable mention.

SELECTION COMMITTEE

ANDRÉS ANTONIO FÁBREGAS PUIG (*Centro de Investigaciones y Estudios Superiores en Antropología Social, México*),
JUDITH FREIDENBERG (*Maryland University, United States of América*), **FERNANDO GARCÍA SERRANO** (*FLACSO, Ecuador*) and **ESBEN LEIFSEN** (*University of Life Sciences, Norway*).

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CONDITIONS FOR THE PRESENTATION OF THE THESIS

It must be unpublished and address some aspect of social and cultural life relating to populations resident in or coming from the current territories of Argentina, Ecuador, Guatemala or Norway.

* It may be submitted in Spanish, Portuguese, English or French (only the work receiving the First Prize will be translated into Spanish).

** No more than three (3) years from the date of approval.

*** Each thesis may be presented in a single call without the possibility of participating in another year.

DEADLINES

The closing date for submission is the 27th of June 2022.

The works will be put to the consideration of the Jury, whose decision will be unappealable. The titles of the winning thesis- First Prize and two Mentions- will be announced in a public event at the Esther Hermitte Conference, organized by the Center for Social Anthropology in December 2022.

Participation in this competition implies acceptance of each and every one of the clauses detailed here. The Jury reserves the right to resolve any point not provided for in these rules.

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FORM AND EXTENSION OF THE THESIS

+ It will have a maximum length of 120 letter-size pages (including footnotes, bibliographical references, index and possible annexes), in Times New Roman font size 12, single and half spaced, standard pagination, including bibliography, with American quotation [for example: (Archetti, 2003:198)].

++ Works that exceed the planned length will not be considered. In the event that the length of the original master's degree thesis is longer than that specified here, the author must revise the version and make the necessary reduction adjustments. Likewise, contestants may make any modifications they consider, including the incorporation of comments and/or suggestions made by the thesis director and/or jury.

+++ The thesis should be sent in digital format in a file with PDF extension to: premio.archetti@gmail.com

The body of the e-mail will contain the following information: Pseudonym, Surname and name of the contestant, Degree obtained, Title of the work, Date of defence of the thesis, Institution where it was presented (including country and city), Name and surname of the director of the thesis, E-mail address of the author.

++++ The digital file should not contain the real name of the author or the director or the institution where the thesis was presented and preferably without acknowledgements or any type of data that would annul the anonymity. The name of the file must be the chosen pseudonym.

*For further information or any questions, please write to
premio.archetti@gmail.com*

COMMITTEE

ANDRÉS ANTONIO FÁBREGAS PUIG - PhD in Anthropology from the Centro de Investigaciones y Estudios Superiores en Antropología Social de México (CIESAS). He has been professor of anthropology in several universities in his country, in Central America and in Spain. He has specialized in regional studies from the perspectives of political anthropology and economic anthropology. He is a member of the National System of Researchers, Level II. He is a pioneer in Mexico regarding anthropological studies of sports, in particular, the analysis of sports fans. He has published extensively articles, essays, books. His most recent publication is "El Indigenismo en América Latina" published by El Colegio de México, México, 2021 (Colección Historia Mínima). He currently serves as Regional Director of CIESAS in Western Mexico, based in Guadalajara City, Jalisco.

JUDITH FREIDENBERG - Emeritus Professor in the Department of Anthropology at the University of Maryland, USA. She has been Professor of Anthropology at Mount Sinai School of Medicine (New York) and at the University of Maryland, both in the USA. She is currently Researcher at the Instituto de Desarrollo Económico y Social, Argentina. Has conducted research in the USA and Argentina. Her research areas are migration and mobility, tourism and health, aging and the life course, ethnography (conventional and virtual) and museology. She has disseminated her research through exhibitions, videos, articles, co-editions and books. His most recent publication is "Framing Migration" published by the Oxford Encyclopedia of Anthropology, 2021. She is currently preparing dossiers on applied anthropology in Latin America for the journals *Plural* and *Human Organization*.

FERNANDO GARCÍA SERRANO - PhD in Social Sciences from the Instituto de Desarrollo Económico y Social y la Universidad Nacional de General Sarmiento. Master's degree from the Universidad Iberoamericana. Research Professor of the Anthropology Program of FLACSO, Ecuador. Professor of ethnographic methods, anthropological theory and legal anthropology. He specializes in political anthropology, legal anthropology, ethnicity and identity and social movements and has conducted research in Mexico and Ecuador. His most recent publication is "Del sueño a la pesadilla: el movimiento indígena en Ecuador". Ediciones FLACSO Ecuador and Editorial Abya-Yala, Quito, 2021.

ESBEN LEIFSEN - PhD in Social Anthropology from the University of Oslo, Norway. Associate Professor at the Department of International Environment and Development Studies, University of Life Sciences, Norway. He specializes in the political ecology of socio-environmental conflicts, decolonial studies, critical development studies, and indigenous rights and environmental justice. He also has worked on issues of social marginalization and the politics of child abandonment, transnational migration, and indigenous economics. He has conducted research in Ecuador and on the Ecuadorian diaspora in Spain. Between 2014 - 2017 he led the research project entitled, "Extracting Justice? Exploring the role of Free, prior and informed consent (FPIC), consultation and compensation related to socio-environmental conflicts in Latin America", which was funded by the Norwegian Research Council. His recent publications include the co-edited volumes, "La Amazonia minada: Large-scale mining and conflicts in southern Ecuador" (Abya Yala and USFQ Press, 2017) and "New mechanisms of participation in extractive governance: between technologies of governance and resistance work" (Routledge, 2018). Recent publications include the article, "The socationature that neo-extractivism can see: Practicing redistribution and compensation around large-scale mining in the Southern Ecuadorian Amazon" (in *Political Geography* 82, 2020), the article "Governance sensitivities and the politics of translation: Rethinking the colonization of the Shuar of Ecuador's Amazonian South-East" (in *Journal of Latin American Studies* 53 (4), 2021), and with Guzmán-Gallegos, María A., the chapter, "Anthropology, the environment and environmental crisis" (in *The Palgrave Handbook of the History of Human Sciences*, 2022).