

**CONDITIONS  
14TH EDITION  
2021**



Instituto de Desarrollo Económico y Social  
& Centro de Antropología Social

# **"EDUARDO ARCHETTI" PRIZE**

## **BEST M.A. THESES IN ANTHROPOLOGY**

### **ARGENTINA, ECUADOR, GUATEMALA AND NORWAY**

The Centro de Antropología Social, CAS (Center of Social Anthropology) at the Instituto de Desarrollo Económico y Social, IDES (Institute of Economic and Social development) and Editorial Antropofagia are pleased to announce the “Eduardo Archetti” Prize for 2021, honoring our friend and colleague Eduardo “Lali” Archetti. This annual prize will be awarded to the three best M.A. theses in anthropology based on research undertaken in Argentina, Ecuador, Guatemala or Norway, the countries where Archetti taught and did research. The thesis receiving the first prize will be digitally published by Editorial Antropofagia, Argentina. The Selection Committee will also award two theses with honorable mention.

#### **SELECTION COMMITTEE**

**ANDRÉS ANTONIO FÁBREGAS PUIG** (*Centro de Investigaciones y Estudios Superiores en Antropología Social, México*),  
**JUDITH FREIDENBERG** (*Universidad de Maryland, Estados Unidos*),  
**MARIA A. GUZMÁN-GALLEGOS** (*Universidad de Oslo, Noruega*)  
**MERCEDES PRIETO** (*FLACSO, Ecuador*)

# CONDITIONS 14TH EDITION 2021



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## CONDITIONS FOR THE PRESENTATION OF THE THESIS

It must be unpublished and address some aspect of social and cultural life relating to populations resident in or coming from the current territories of Argentina, Ecuador, Guatemala or Norway.

\* It may be submitted in Spanish, Portuguese, English or French (only the work receiving the First Prize will be translated into Spanish).

\*\* No more than three (3) years from the date of approval.

\*\*\* Each thesis may be presented in a single call without the possibility of participating in another year.

## DEADLINES

The closing date for submission is the 20th of June 2021.

The works will be put to the consideration of the Jury, whose decision will be unappealable. The titles of the winning thesis- First Prize and two Mentions- will be announced in a public event at the Esther Hermitte Conference, organized by the Center for Social Anthropology in December 2021.

Participation in this competition implies acceptance of each and every one of the clauses detailed here. The Jury reserves the right to resolve any point not provided for in these rules.

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**FORM AND EXTENSION OF THE THESIS**

*+ It will have a maximum length of 120 letter-size pages (including footnotes, bibliographical references, index and possible annexes), in Times New Roman font size 12, single and half spaced, standard pagination, including bibliography, with American quotation [for example: (Archetti, 2003:198)].*

*++ Works that exceed the planned length will not be considered. In the event that the length of the original master's degree thesis is longer than that specified here, the author must revise the version and make the necessary reduction adjustments. Likewise, contestants may make any modifications they consider, including the incorporation of comments and/or suggestions made by the thesis director and/or jury.*

*+++ The thesis should be sent in digital format in a file with PDF extension to: [premio.archetti@gmail.com](mailto:premio.archetti@gmail.com)*

*The body of the e-mail will contain the following information: Pseudonym, Surname and name of the contestant, Degree obtained, Title of the work, Date of defence of the thesis, Institution where it was presented (including country and city), Name and surname of the director of the thesis, E-mail address of the author.*

*++++ The digital file should not contain the real name of the author or the director or the institution where the thesis was presented and preferably without acknowledgements or any type of data that would annul the anonymity. The name of the file must be the chosen pseudonym.*

**For further information or any questions, please write to  
[premio.archetti@gmail.com](mailto:premio.archetti@gmail.com)**

# COMMITTEE

**ANDRÉS ANTONIO FÁBREGAS PUIG** - PhD in Anthropology from the Centro de Investigaciones y Estudios Superiores en Antropología Social de México (CIESAS). He has been professor of anthropology in several universities in his country, in Central America and in Spain. He has specialized in regional studies from the perspectives of political anthropology and economic anthropology. He is a member of the National System of Researchers, Level II. He is a pioneer in Mexico regarding anthropological studies of sports, in particular, the analysis of sports fans. He has published extensively articles, essays, books. His most recent publication is "Marcos Institucionales de la Antropología en Chiapas", published by the Universidad de Ciencias y Artes de Chiapas. He currently serves as Regional Director of CIESAS in Western Mexico, based in Guadalajara City, Jalisco.

**JUDITH FREIDENBERG** - Emeritus Professor in the Department of Anthropology at the University of Maryland, USA. She directed the Research Program "Anthropology of the Immigrant Life Course" and the "Certificate in Museum Scholarship and Material Culture". She published articles and books "Growing Old in El Barrio" (New York University Press, 2000); "Memorias de Villa Clara", (Antropofagia, 2005); "La invención del gaucho judío: Villa Clara y la construcción de la identidad argentina", (Prometeo, 2013) and "Contemporary Conversations on Immigration in the United States: The View from Prince George" (Lexington Books, 2016). She is currently affiliated as a researcher at the CIS/IDES in Buenos Aires, Argentina and is a member of the Board of the Society for Applied Anthropology in the USA. Is also consultant of "On the Move" for the American Anthropological Association. Her article "Framing Migration", invited by the Oxford Encyclopedia of Anthropology, is currently under editorial review. During 2021, she co-edited dossiers for Plural and Human Organization on applied anthropology in Latin America.

**MARIA A. GUZMÁN-GALLEGOS** - PhD in social anthropology from the University of Oslo, Norway, currently Post-Graduate Researcher. Her work focuses on the constitution of personhood, sociality and political configurations in Amazonian contexts and the intersections of these issues with indigenous rights, territorial management, environmental transformations and state policies of colonization and spatial occupation. She is currently leading a research project funded by the Norwegian Research Council on perceptions and daily experiences of oil production in Kichwa communities in the Peruvian Amazon and small-scale gold mining in Shuar communities in the Ecuadorian Amazon and the intersections with the production of scientific knowledge on toxicity and state compensation policies. Her most recent publications include "Controlling abandoned oil installations: Ruination and Ownership in the Northern Peruvian Amazon", en *Indigenous life-making projects and politics of extractivism in South America: Ethnographic approaches*, Palgrave Macmillan, 1918 y "Between oil contamination and consultation: Constrained spaces of influence in Northern Peruvian Amazonia" in special issue of *Third World Quarterly* 38 (5). 1917.

**MERCEDES PRIETO** - (PhD, University of Florida at Gainesville), anthropologist with interdisciplinary studies in history. She is professor emeritus of the Department of Anthropology, History and Humanities at the Latin American Faculty of Social Sciences, Ecuador. Her research interests have focused on the complex historical process of the interactions between indigeneity, race and gender as forms of social control, political action and the politics of knowledge. In her book "Estado y colonialidad. Mujeres y familias quichuas de la Sierra del Ecuador" (FLACSO 2015), she traces the relationships between knowledge, state formation, and indigenous women. Her interest in state and knowledge expands to Andean nations and global links in her recent collaborative publication, "El Programa Indigenista Andino 1951-1973. Las mujeres en los ensambles estatales del desarrollo" (FLACSO/IEP, 2017). She is currently exploring the ways in which it is known in the social sciences.