

**CONDITIONS
13TH EDITION
2020**



Instituto de Desarrollo Económico y Social
& Centro de Antropología Social

"EDUARDO ARCHETTI" PRIZE

BEST M.A. THESES IN ANTHROPOLOGY

ECUADOR, GUATEMALA, NORWAY AND ARGENTINA

The Centro de Antropología Social, CAS (Center of Social Anthropology) at the Instituto de Desarrollo Económico y Social, IDES (Institute of Economic and Social development) and Editorial Antropofagia are pleased to announce the "Eduardo Archetti" Prize for 2020, honoring our friend and colleague Eduardo "Lali" Archetti. This annual prize will be awarded to the three best M.A. theses in anthropology based on research undertaken in Argentina, Ecuador, Guatemala or Norway, the countries where Archetti taught and did research. The thesis receiving the first prize will be digitally published by Editorial Antropofagia, Argentina. The Selection Committee will also award two theses with honorable mention.

SELECTION COMMITTEE

ANDRÉS ANTONIO FÁBREGAS PUIG (*Centro de Investigaciones y Estudios Superiores en Antropología Social, México*), **JUDITH FREIDENBERG** (*Universidad de Maryland, Estados Unidos*), **FERNANDO GARCÍA SERRANO** (*FLACSO, Ecuador*) y **ESBEN LEIFSEN** (*Universidad de las Ciencias de la Vida, Noruega*).

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CONDITIONS FOR THE PRESENTATION OF THE THESIS

It must be unpublished and address some aspect of social and cultural life relating to populations resident in or coming from the current territories of Ecuador, Guatemala, Norway and Argentina.

*** It may be submitted in Spanish, Portuguese, English or French (only the work receiving the First Prize will be translated into Spanish).**

**** No more than three (3) years from the date of approval.**

***** Each thesis may be presented in a single call without the possibility of participating in another year.**

DEADLINES

The closing date for submission is the 29th of June 2020.

The works will be put to the consideration of the Jury, whose decision will be unappealable. The titles of the winning thesis- First Prize and two Commendations - will be announced in a public event at the Esther Hermitte Conference, organized by the Center for Social Anthropology in December 2020.

Participation in this competition implies acceptance of each and every one of the clauses detailed here. The Jury reserves the right to resolve any point not provided for in these rules..

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FORM AND EXTENSION OF THE THESIS

+ It will have a maximum length of 120 letter-size pages (including footnotes, bibliographical references, index and possible annexes), in Times New Roman font size 12, single and half spaced, standard pagination, including bibliography, with American quotation [for example: (Archetti 2003:198)].

++ Works that exceed the planned length will not be considered. In the event that the length of the original master's degree thesis is longer than that specified here, the author must revise the version and make the necessary reduction adjustments. Likewise, contestants may make any modifications they consider, including the incorporation of comments and/or suggestions made by the thesis director and/or jury.

+++ The thesis should be sent in digital format in a file with PDF extension to: premio.archetti@gmail.com

The body of the e-mail will contain the following information: Pseudonym, Surname and name of the contestant, Degree obtained, Title of the work, Date of defence of the thesis, Institution where it was presented (including country and city), Name and surname of the director of the thesis, E-mail address of the author.

++++ The digital file should not contain the real name of the author or the director or the institution where the thesis was presented and preferably without acknowledgements or any type of data that would annul the anonymity. The name of the file must be the chosen pseudonym.

For further information or any questions, please write to
premio.archetti@gmail.com

**COMITTE
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ANDRÉS ANTONIO FÁBREGAS PUIG

PhD in Anthropology from the Centro de Investigaciones y Estudios Superiores en Antropología Social de México (CIESAS). He has been professor of anthropology in several universities in his country, in Central America and in Spain. He has specialized in regional studies from the perspectives of political anthropology and economic anthropology. He is a member of the National System of Researchers, Level II. He is a pioneer in Mexico regarding anthropological studies of sports, in particular, the analysis of sports fans. He has published extensively articles, essays, books. His most recent publication is "Marcos Institucionales de la Antropología en Chiapas", published by the Universidad de Ciencias y Artes de Chiapas. He currently serves as Regional Director of CIESAS in Western Mexico, based in Guadalajara City, Jalisco.

JUDITH FREIDENBERG

Emeritus Professor in the Department of Anthropology at the University of Maryland, USA, where she directed the Research Program "Anthropology of the Immigrant Life Course" and the "Certificate in Museum Scholarship and Material Culture". She published articles and books "Growing Old in El Barrio" (New York University Press, 2000); "Memorias de Villa Clara", (Antropofagia, 2005); "La invención del gaucho judío: Villa Clara y la construcción de la identidad argentina", (Prometeo, 2013) and "Contemporary Conversations on Immigration in the United States: The View from Prince" (Lexington Books, 2016). She is currently affiliated as a researcher at the CIS/IDES in Buenos Aires, Argentina and is a member of the Board of the Society for Applied Anthropology in the USA.

FERNANDO GARCÍA SERRANO

PhD candidate in Social Sciences from the Instituto de Desarrollo Social y la Universidad Nacional de General Sarmiento (Argentina). Master's degree, 1980, from the Universidad Iberoamericana. Research professor of the Anthropology Program at FLACSO, Ecuador. Professor of ethnographic methods, anthropological theory and legal anthropology. He specializes in political anthropology, legal anthropology, ethnicity and identity, and social movements and has conducted research in Mexico and Ecuador. His most recent publication is: Watching over Racism. Four cases of community-based observation of the right to non-discrimination in indigenous and Afro-Ecuadorian communities, co-authored with Jhon Anton, Research Reports, IAEN: Quito, 2016.

ESBEN LEIFSEN

PhD in social anthropology from the University of Life Sciences, Aas, Norway. Associate Professor in the Department of International Environmental and Development Studies at the University of Life Sciences, Norway. He specializes in the ecological politics of socio-environmental conflicts, critical development studies, indigenous rights and environmental justice, social marginalization and child abandonment policies, transnational migration and care networks, and indigenous economics and global market integration. He has conducted research in Ecuador and on the Ecuadorian diaspora in Spain. Between 2014 - 2017 he led the research project entitled, Extracting Justice? Exploring the role of Free, prior and informed consent (FPIC), consultation and compensation related to socio-environmental conflicts in Latin America, which was funded by the Norwegian Research Council. Among his most recent publications are the co-edited volumes, La Amazonia minada: Minera a gran escala y conflictos en el sur del Ecuador (Abya Yala and USFQ Press, 2017) and New mechanisms of participation in extractive governance: between technologies of governance and resistance work (Routledge, 2018).